**Music of the Month at Horsley (Assembly Music)**

*‘Perform, listen to and review and evaluate a range of music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians’*

Cycle A

|  |  |  |
| --- | --- | --- |
| **Month** | **Title/Composer** | **Genre/style** |
| September | Holst. ‘Jupiter’ from *The Planets* | 20th Century/OrchestralBritish/local composer |
| October | ‘The Aquarium’ from Saint-Saens, *Carnival of the Animals* | Romantic |
| November | Music from Bali | Gamelan |
| December | Vivaldi, ‘Winter’ from *The Four Seasons*  | Baroque Music |
| January | Music by Bob Marley | Reggae |
| February | Hildegard von Bigen, Gregorian Chant | Medieval/Church music |
| March | Piazzolla, *Libertango* | Tango |
| April | John Lennon, Imagine | 1970s Pop Music |
| May | Miles Davies, ‘So What’ (*Birth of the Cool*) | Jazz |
| June | Tabla music from India | Classical Indian music |
| July | Susato/Tudor Dance Music | Renaissance |

Cycle B

|  |  |  |
| --- | --- | --- |
| **Month** | **Title/Composer** | **Genre/style** |
| September | Rameau, *La Poule/The Hen* (harpsichord) | Baroque Music |
| October | Aboriginal Music from Australia | Australian folk |
| November | *Swing Low, Sweet Chariot* (use various versions) | Trad. Spiritual |
| December | Beethoven, *Allegro from Symphony No.5, ‘Eroica’* | Classical Period |
| January | Taiko drumming | Japanese Trad. |
| February | Bartok, String Quartet No.5 (I)  | 20th Century/String Quartet |
| March | Instrumental music from Ancient Greece | Instrumental/Ancient music |
| April | John Byrd, ‘Kyrie’ from *Mass for Four Voices* | Renaissance Polyphony/TudorChurch Music/English Music |
| May | Gershwin, *Rhapsody in Blue* | Jazz |
| June | John Adams, *Short Ride in a Fast Machine* | 20th Century/Orchestral Music/Minimalism  |
| July | Debussy, *La Mer* | 20thCentury/Orchestral Music |